

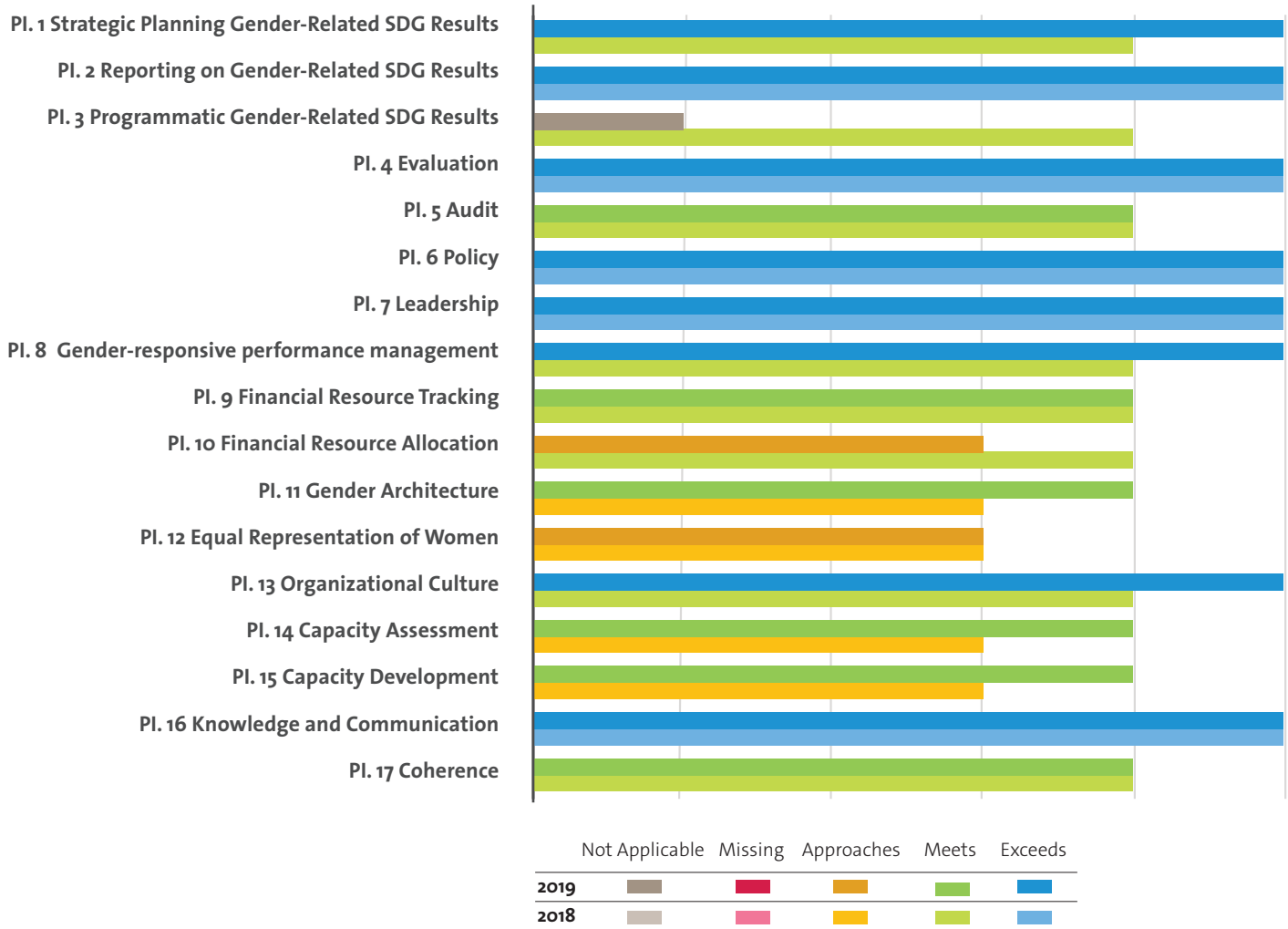
INTERNATIONAL FUND FOR AGRICULTURAL DEVELOPMENT (IFAD) UN-SWAP 2.0 PERFORMANCE 2019



The following two pages capture IFAD's performance on UN-SWAP 2.0 indicators for 2019.

In 2019, IFAD met or exceeded the requirements for 14 performance indicators out of 16 applicable, a significant improvement from 2018 results.

UN-SWAP 2.0 PERFORMANCE BY INDICATOR (2018-2019)



PERFORMANCE HIGHLIGHTS IN 2019

Most significant gains

- IFAD is now exceeding requirements for Gender-Responsive Performance Management and Organizational Culture.
- Furthermore, performance has increased from approaching to meeting the following three indicators: Gender Architecture, Capacity Assessment and Capacity Development. UN Women commends IFAD on continuing to exceed requirements on Policy and to meet requirements on Financial Resource Tracking.

Areas for improvement

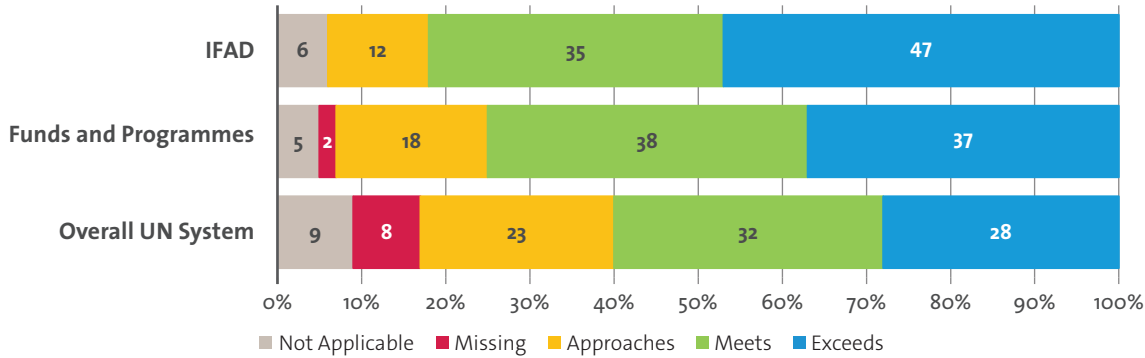
- UN Women encourages IFAD to prioritize Financial Resource Allocation, which has declined in performance from meeting to approaching requirements. Meeting financial benchmarks for gender work is essential for continuous and sustainable progress.
- UN Women also recommends focusing on the Equal Representation of Women, to ensure that gender parity is met in the coming year.

COMPARATIVE ANALYSIS FOR IFAD

SHARE OF RATINGS MEETING/EXCEEDING REQUIREMENTS OF ALL RATINGS
NOT APPLICABLE RATINGS OMITTED

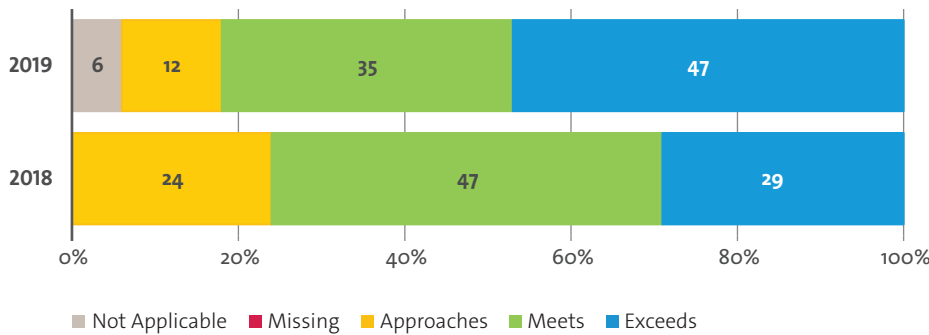


COMPARISON WITH FUNDS AND PROGRAMMES AND THE OVERALL UN SYSTEM
NOT APPLICABLE RATINGS INCLUDED



- IFAD’s 2019 UN-SWAP 2.0 performance is above average.
- In 2019, IFAD performed notably better than both the average for the Funds and Programmes and better than the UN System at large.

IFAD, COMPARATIVE ANALYSIS OF RATINGS BY YEAR



- Between 2018 and 2019, IFAD’s performance has increased by 18 percentage points, or 3 new indicators, in the exceeding requirements category
- This stellar progress is complemented by a decline in indicators approaching requirements, from 24 per cent in 2018 to 12 per cent in 2019.